ANTON DVOŘÁK

TRIO
B dur

VIOLINE · VIOLONCELLO ·
KLAVIER

OPUS 21

ROBERT LIENAU · BERLIN-LICHTERFELDE

SOLE AGENTS:
C. F. PETERS CORP.
373 FOURTH AVE.
Catalogue No. 5...

TRIO

I

Anton Dvořák, Op. 21

Allegro molto ♩ = 112

Violine

Violoncello

Klavier

p dolce

pp

Allegro molto ♩ = 112

pp

Ped.

Ped.

Ped.

pp

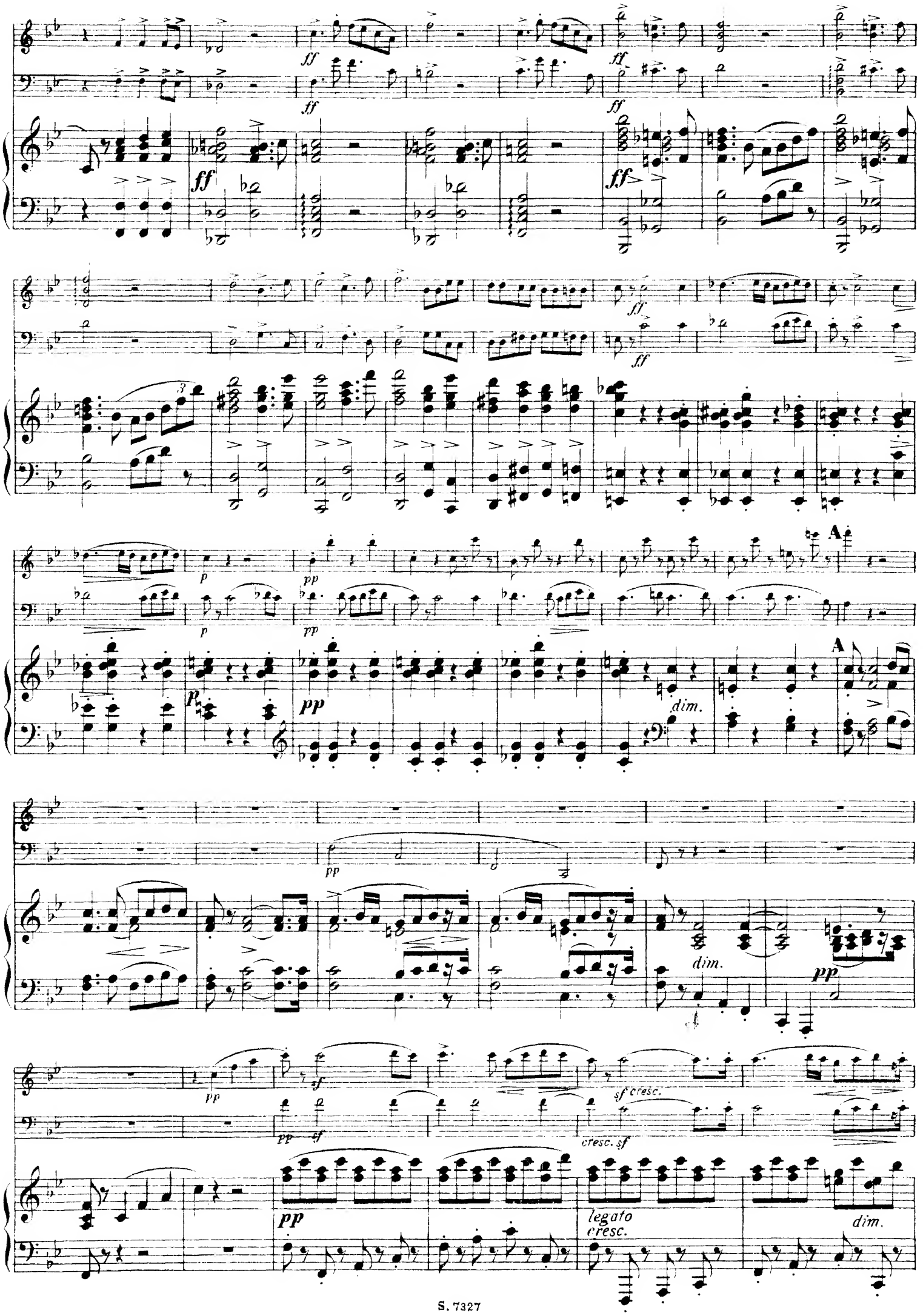
pp

pp

Ped.

Ped.

Robert Lienau, Berlin-Lichterfelde
All rights reserved — Alle Rechte vorbehalten


ff
p
pp
dim.
A
sf
sf cresc.
cresc. sf
legato
cresc.

B grandioso

ff

B grandioso

ff

sempre ff

sf sf sf

f

ff

ff

ff

p

cresc.

cresc.

cresc.

p

f

f

sf

sf

5 5 5 5

sempre pp

sempre pp

sempre pp

8va bassa

pp

pp

tranquillo

ppp

dolce

pp

pp

pp

Ped.

Ped.

cresc.

cresc.

cresc.

Ped.

Ped.

C

ff

ff

ff

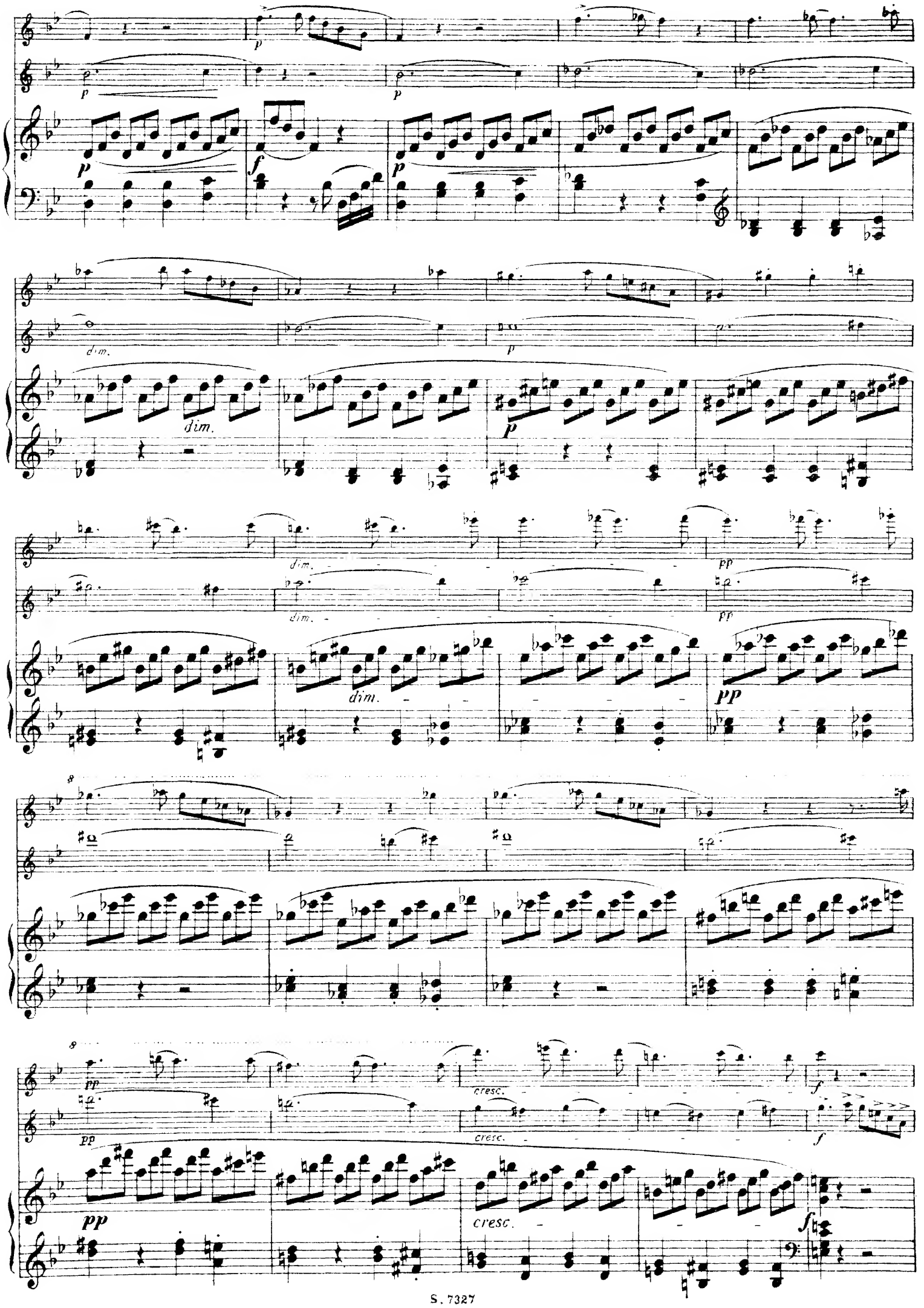
ff

sf

Ped.

Ped.

Ped.


p
f
dim.
pp
cresc.

sf

sf

mf

Ped.

dim.

p

pp

dim.

p

pp

dim.

p

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

D molto tranquillo

pp

pp

D

pp molto tranquillo

pp

Ped.

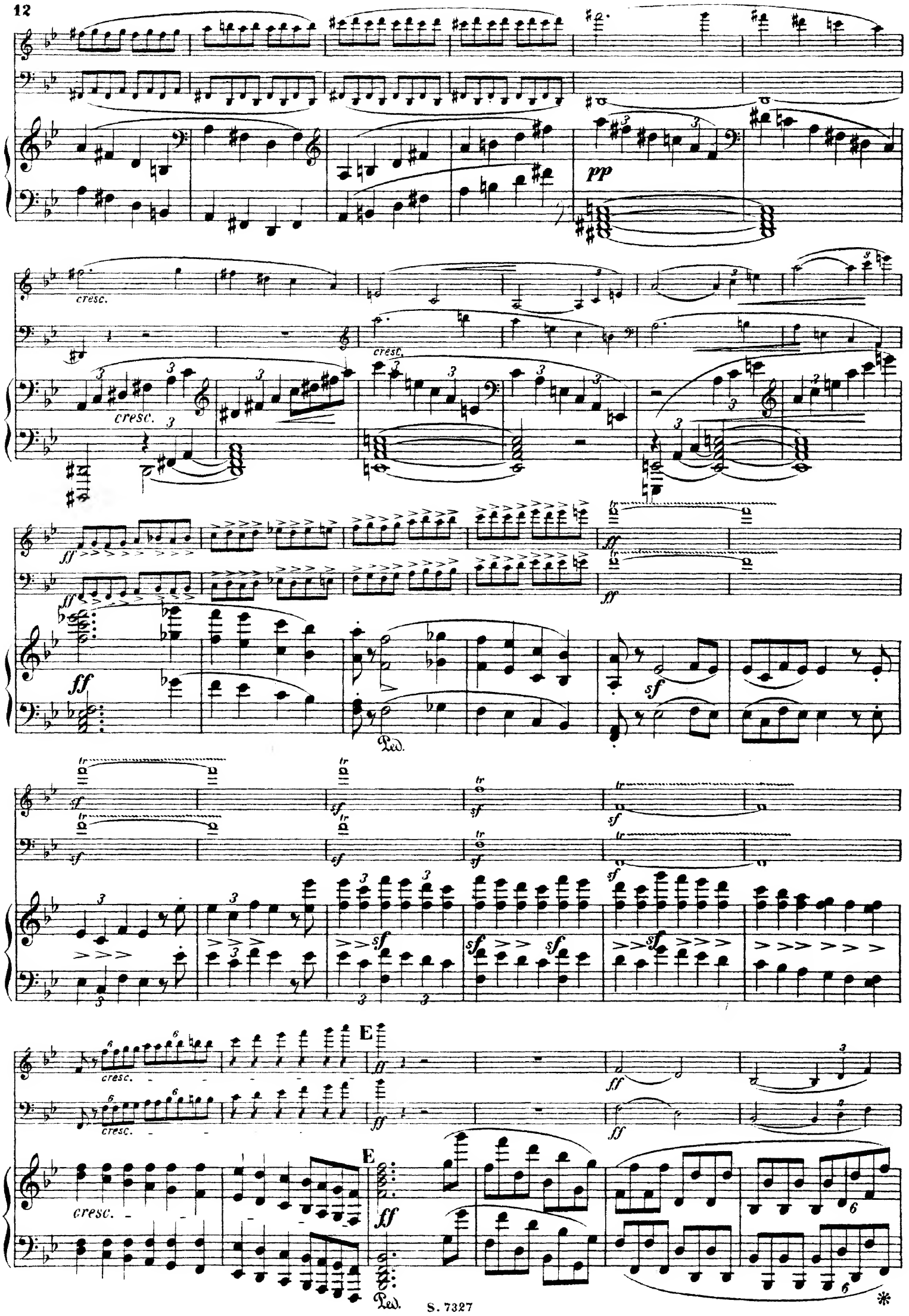
Ped. Ped. Ped.

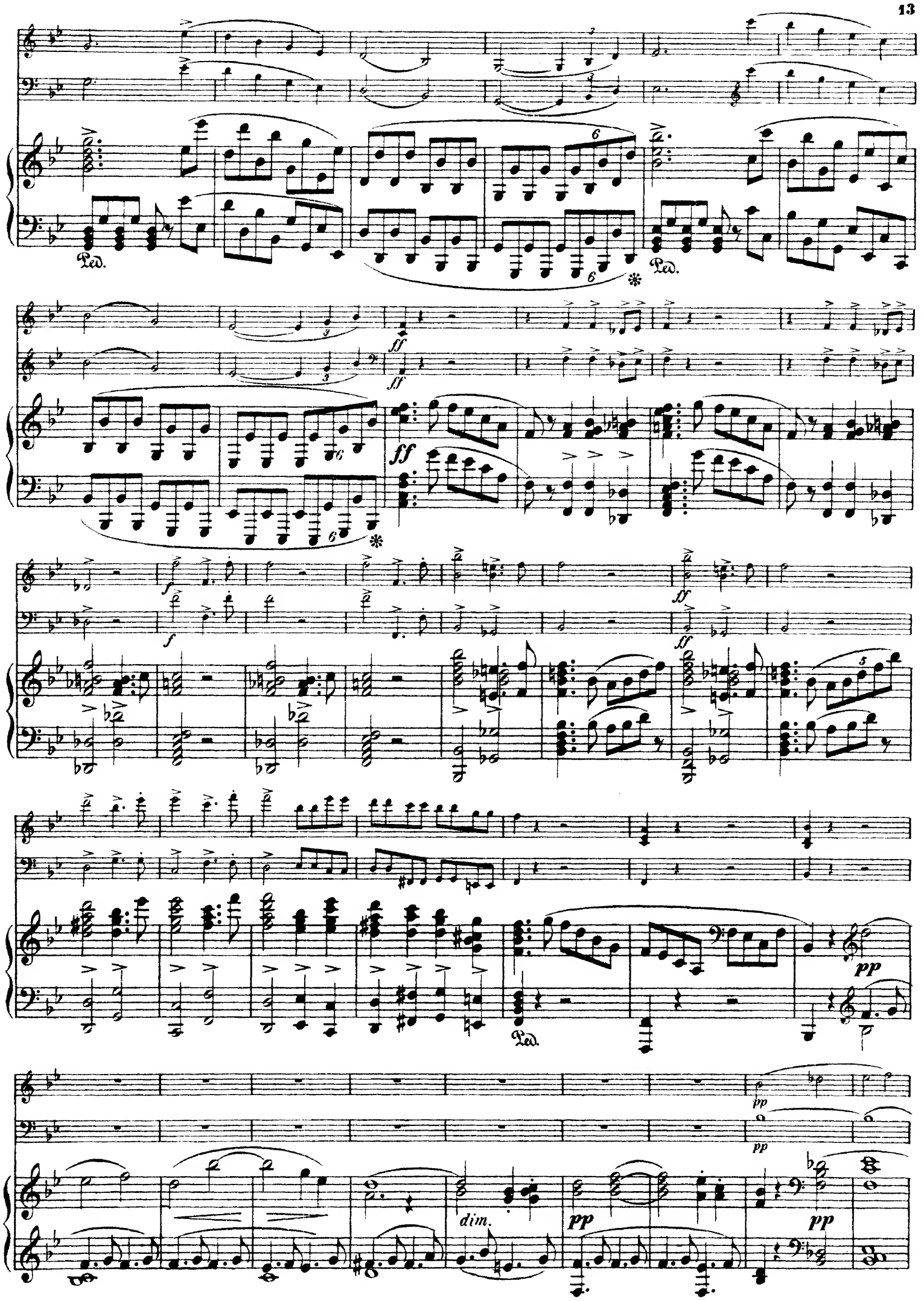
pp

pp

pp

Ped. Ped. Ped.


pp
cresc.
cresc.
cresc.
ff
ff
ff
ff
sf
Ped.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cresc.
cresc.
cresc.
E
E
ff
ff
ff
ff
Ped.


Ped.
Ped.
ff
ff
ff
f
f
ff
ff
Ped.
pp
pp
pp
dim.
pp
pp

F

pp

F

pp

p

cresc.

cresc.

cresc.

f cresc.

ff rinforz.

ff rinforz.

ff rinforz.

mf

mf

non spiccato

fp

pp

pp

non spiccato

sf

cresc.

cresc.

f

f

dim.

dim.

p

p

cresc.

f

dim.

p

cresc.

f

sf

f

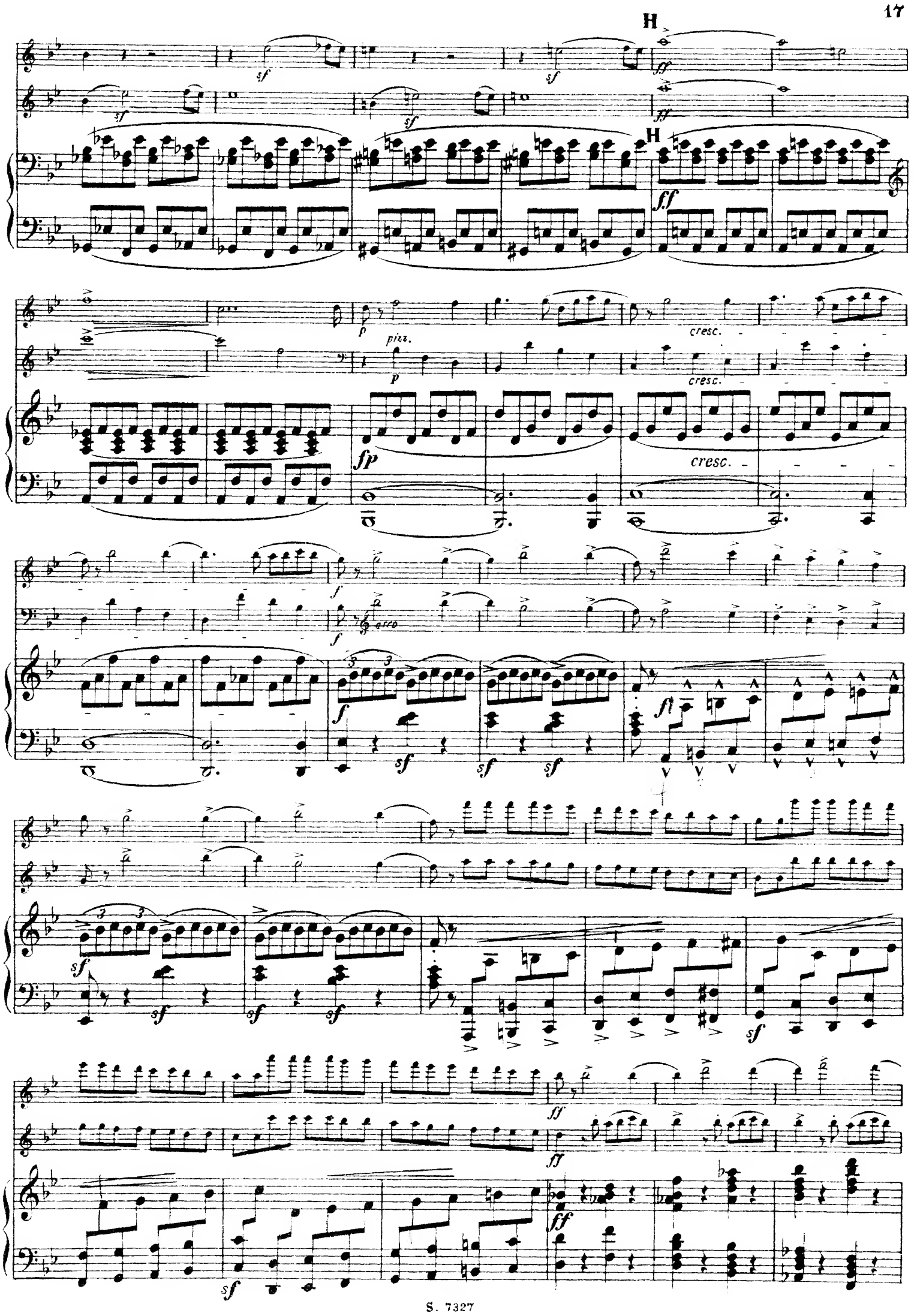
f

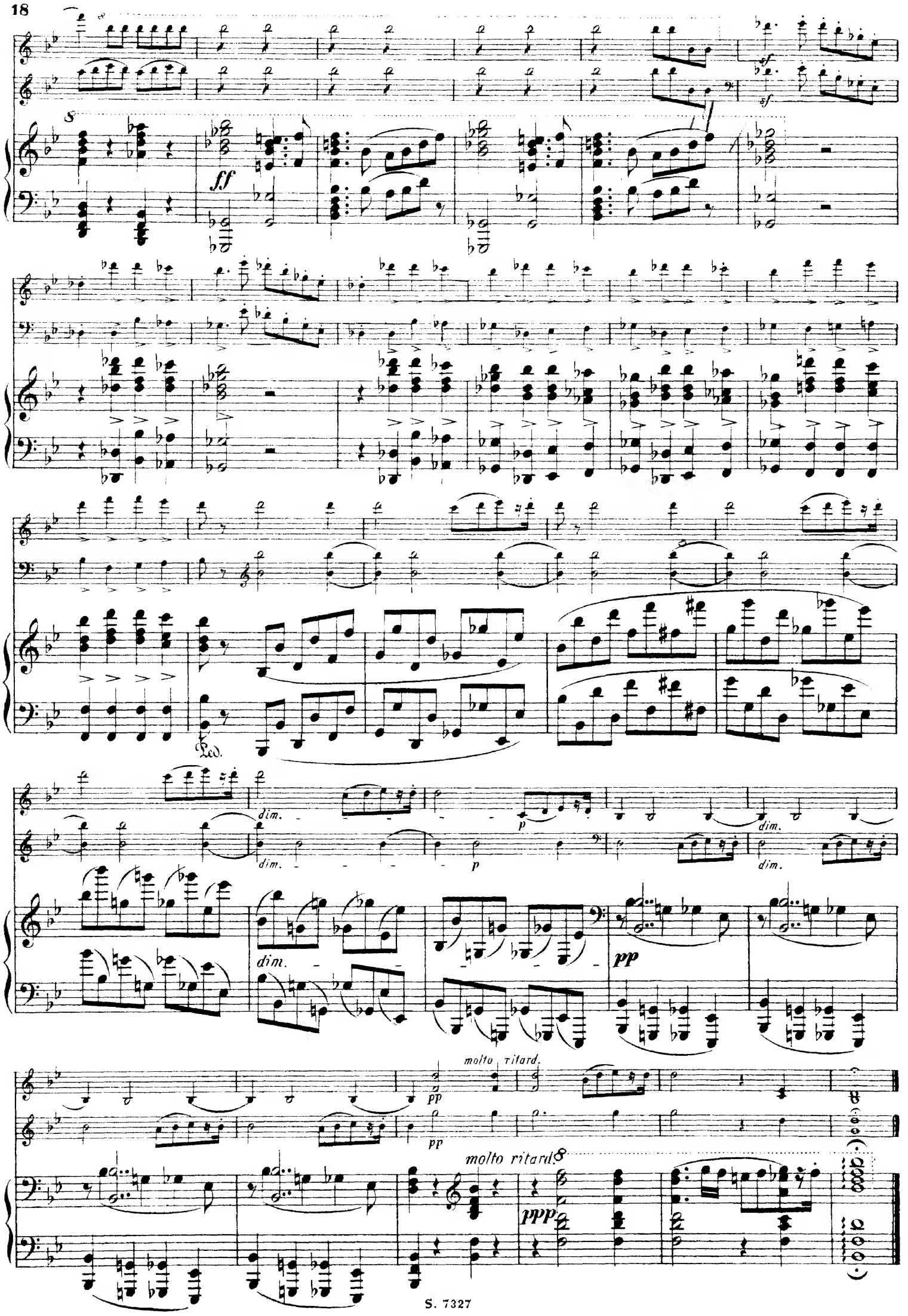
sf

f

f

f


H
H
pizz.
cresc.
cresc.
cresc.
arco


ff
sf
Ped.
dim.
p
pp
molto ritard.
ppp

II

Adagio molto e mesto ♪ = 92

Adagio molto e mesto ♪ = 92

pp

sf

pp cresc.

f

espressivo

pp

pp

cresc.

dim.

p

f

pp cresc.

p

f fp

dolce espressivo

dim.

pp

pp

cresc. mf dim. pp

cresc. mf dim. pp

cresc. mf dim. pp

pp p cresc.

pp p

pp

mf dim. pp

mf dim. pp

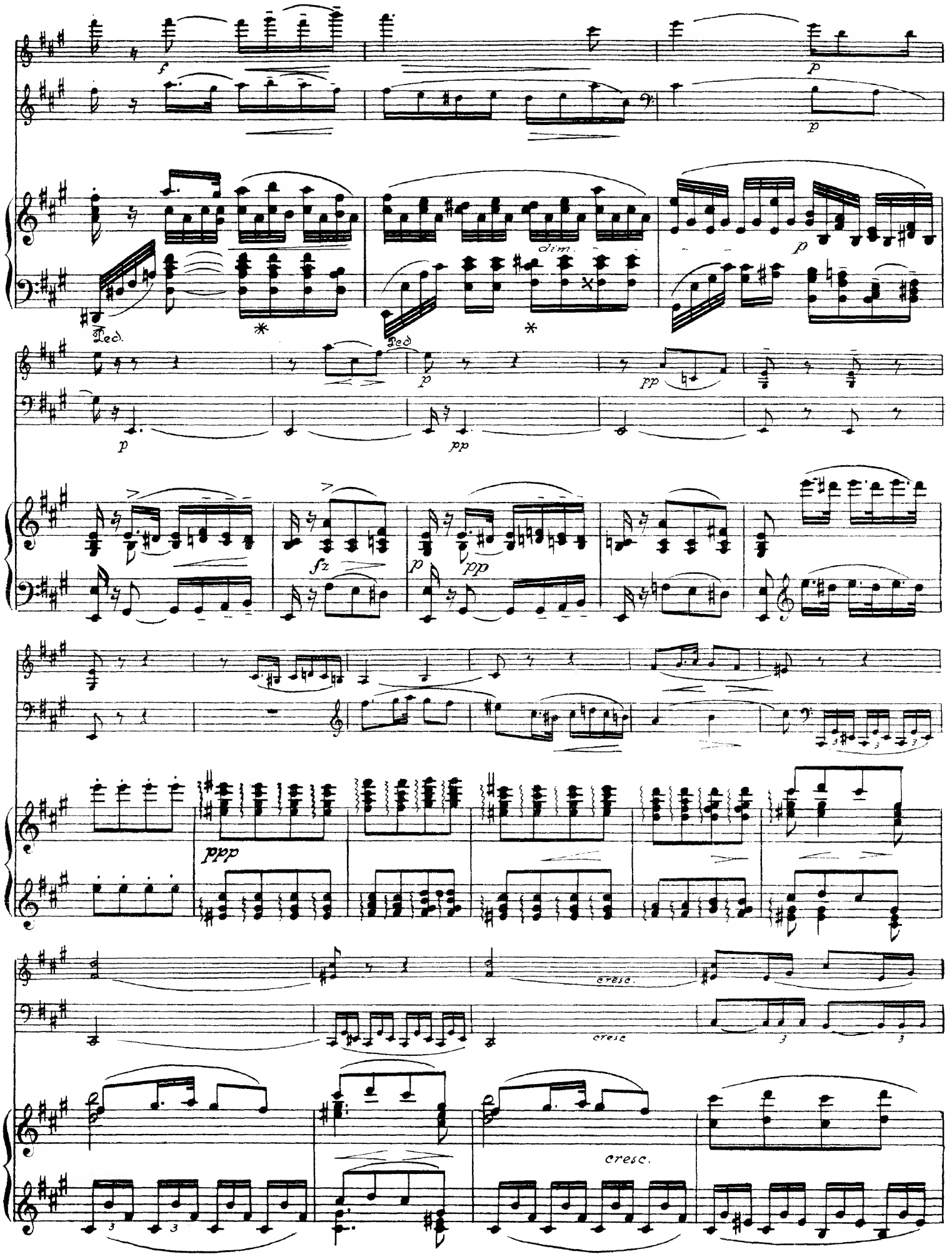
mf dim. pp

sf p

sf p

f p

p
sf
sf
fp
f
p
molto espr
molto espr
sf
p
Ped.
Ped.
p sf cresc
p sf cresc
p
cresc
Ped.
Ped.
Ped.
*
*
*


f
p
p
dim.
p
Ped.
Ped
p
pp
p
pp
fz
p
pp
ppp
cresc.
cresc
cresc.

dim.

pp

molto espressivo

sempre legato

molto espressivo

cresc. molto

poco stringendo

cresc.

poco stringendo

cresc.

Tempo I

fp dim.

fp dim.

Tempo I

f pp

Ped. * Ped. Ped. *

cresc.

cresc.

f

f

cresc.

f

Ped. * Ped. *

p dim.

p dim.

p dim.

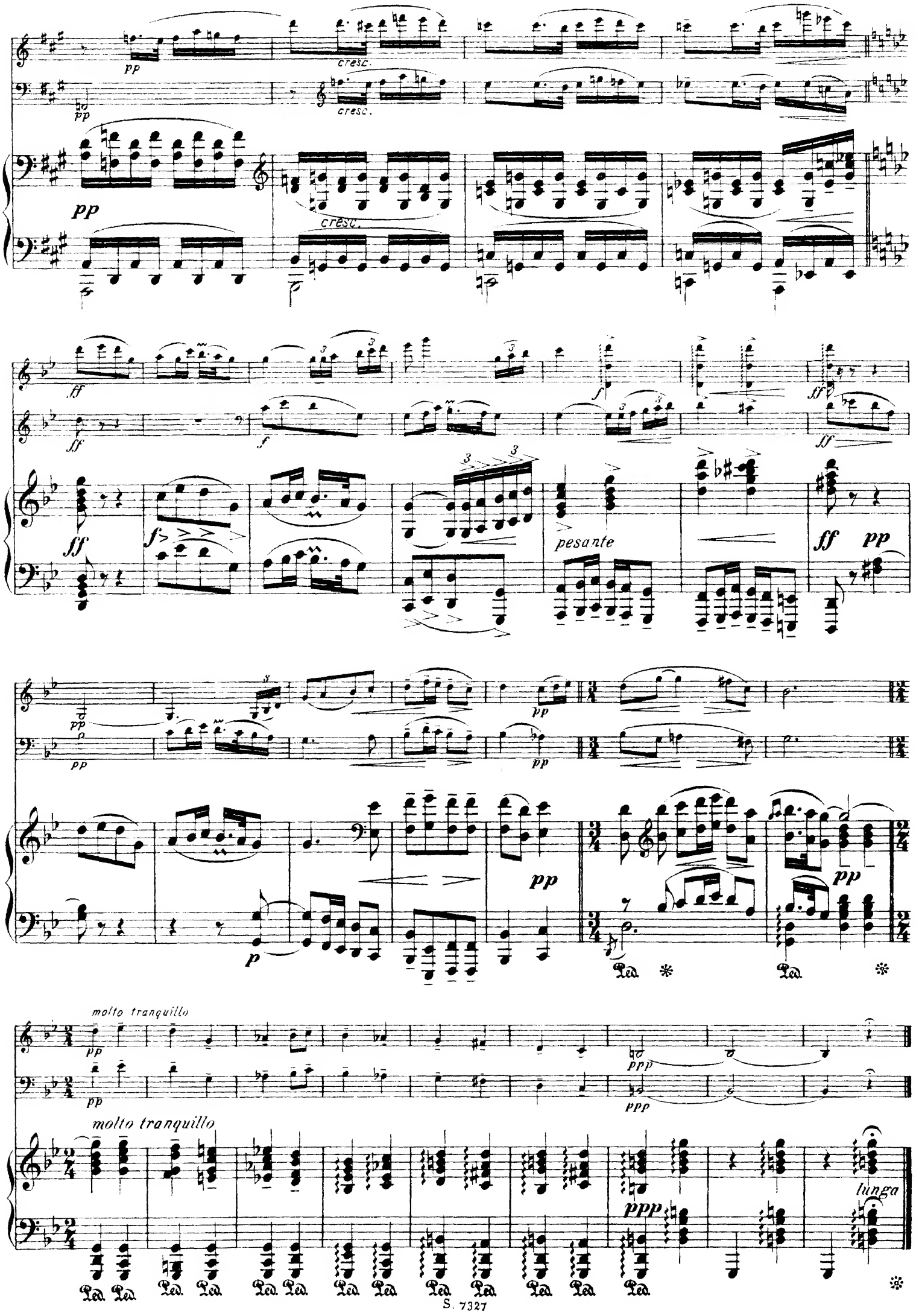
sf

p

pp

sf

p


pp
cresc.
ff
f
pesante
p
molto tranquillo
ppp
lunga

III

Allegretto scherzando M.M. ♩ = 100

ritard.

a

tempo

stringendo

cresc.

1.

2.

Tempo I ♩ = 118

dim.

ppp

cresc.

ff

ritard.

8

Meno mosso, quasi Tempo I

ff grandioso

dim.

p

pp

3

rit.

a tempo

f

stringendo

1.

2.

3.

segue il Trio.

Fine.

TRIO

p *pp*

poco cresc. *mf* *p*

poco ritard.

pp *dim.*

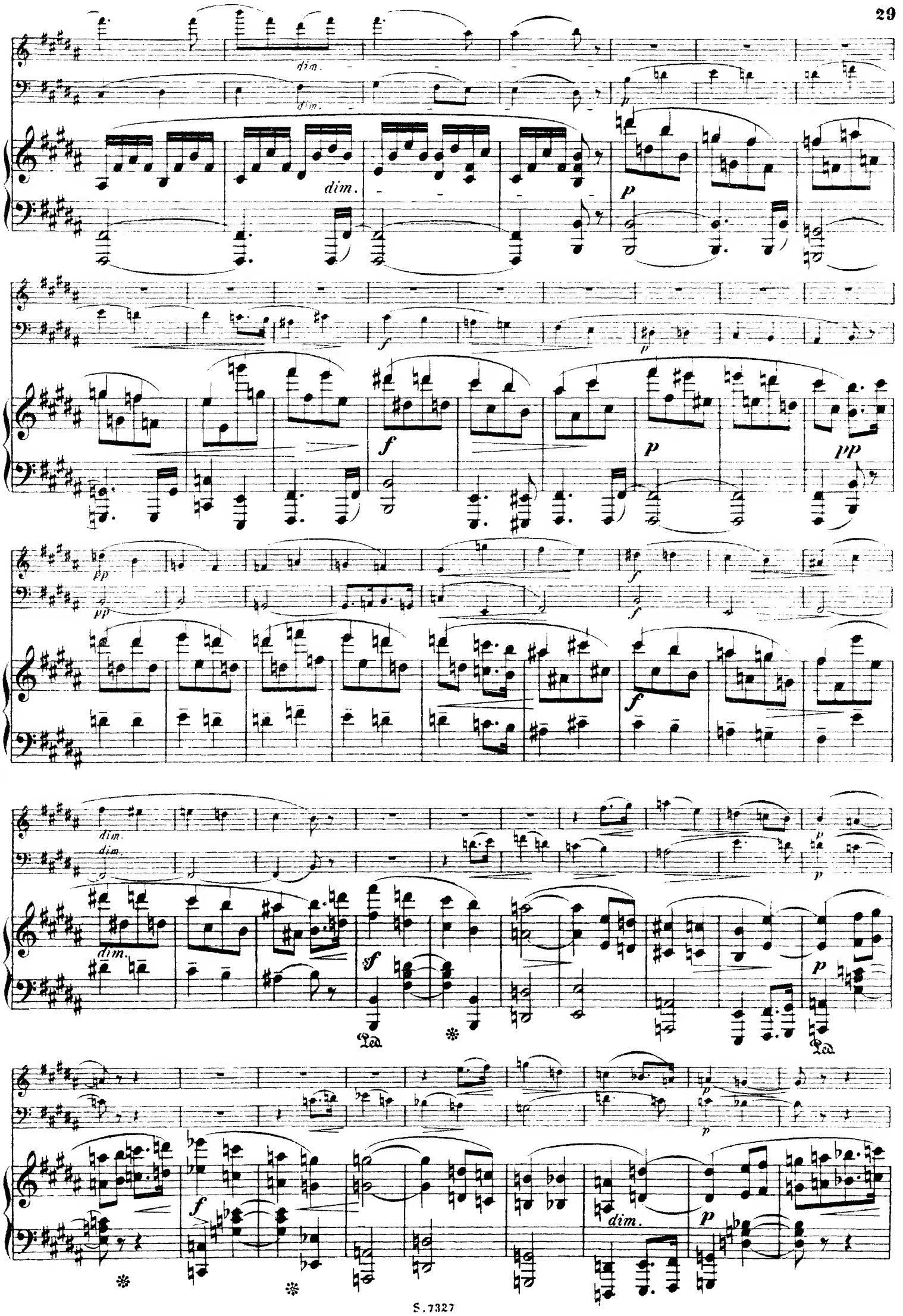
a tempo

p espress. *cresc.*

a tempo

cresc.

f


dim.
dim.
dim.
p
f
p
pp
pp
pp
f
f
f
dim.
dim.
dim.
sf
p
p
f
dim.
p
p

p dim. pp

p dim. pp

pp dim. pp

Ped.

p f dim. p

p f dim. p

pp f dim. p

Ped.

dim. pp

pp

mf pp dolce

mf pp dolce

mf pp

poco a poco rit.

p

p

poco a poco rit.

pp

Ped.

quasi Andante. Tempo I.

quasi Andante

Tempo I

Ped. Ped. Ped.

pp

pp

pp

Ped.

p

D.S.

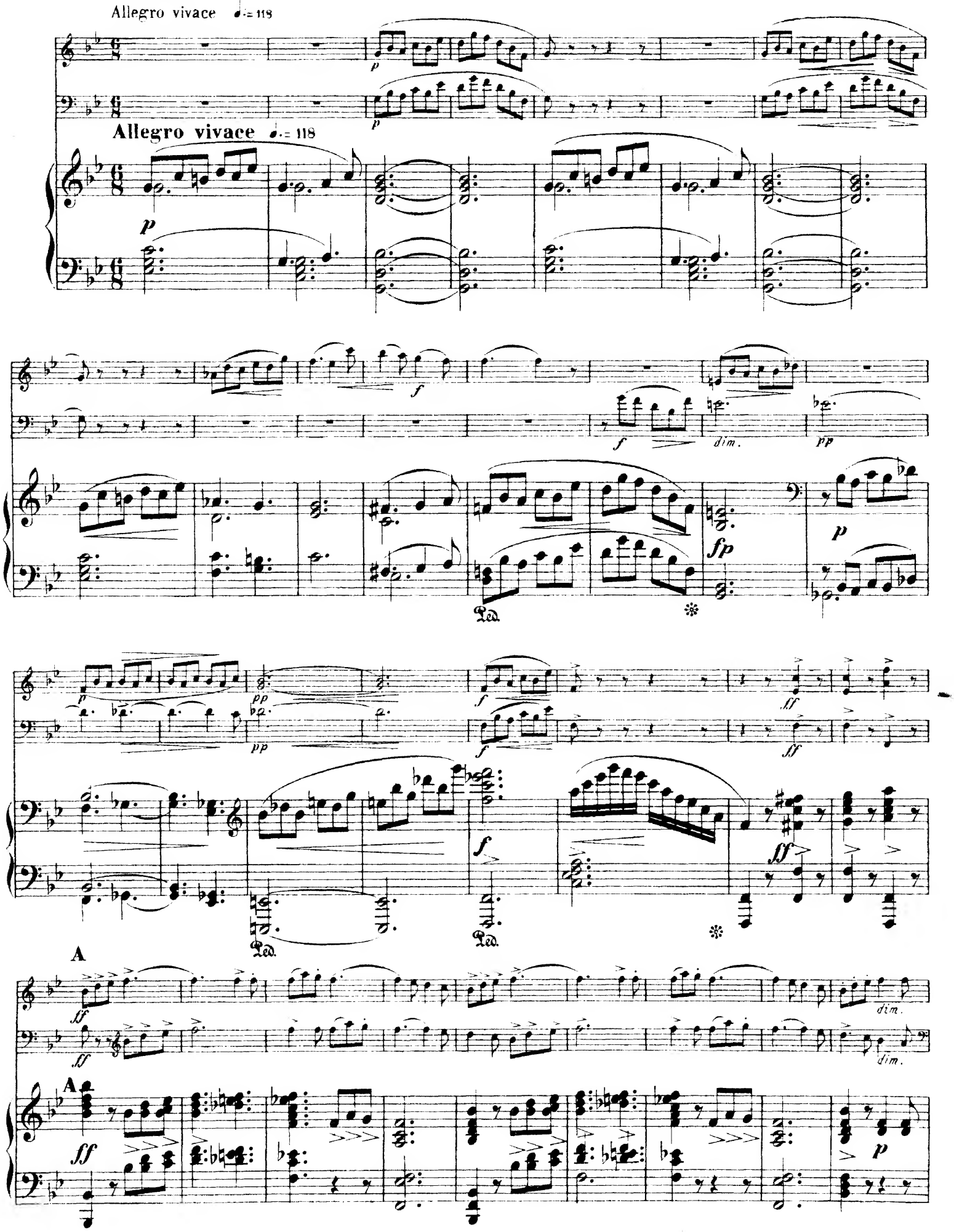
pp

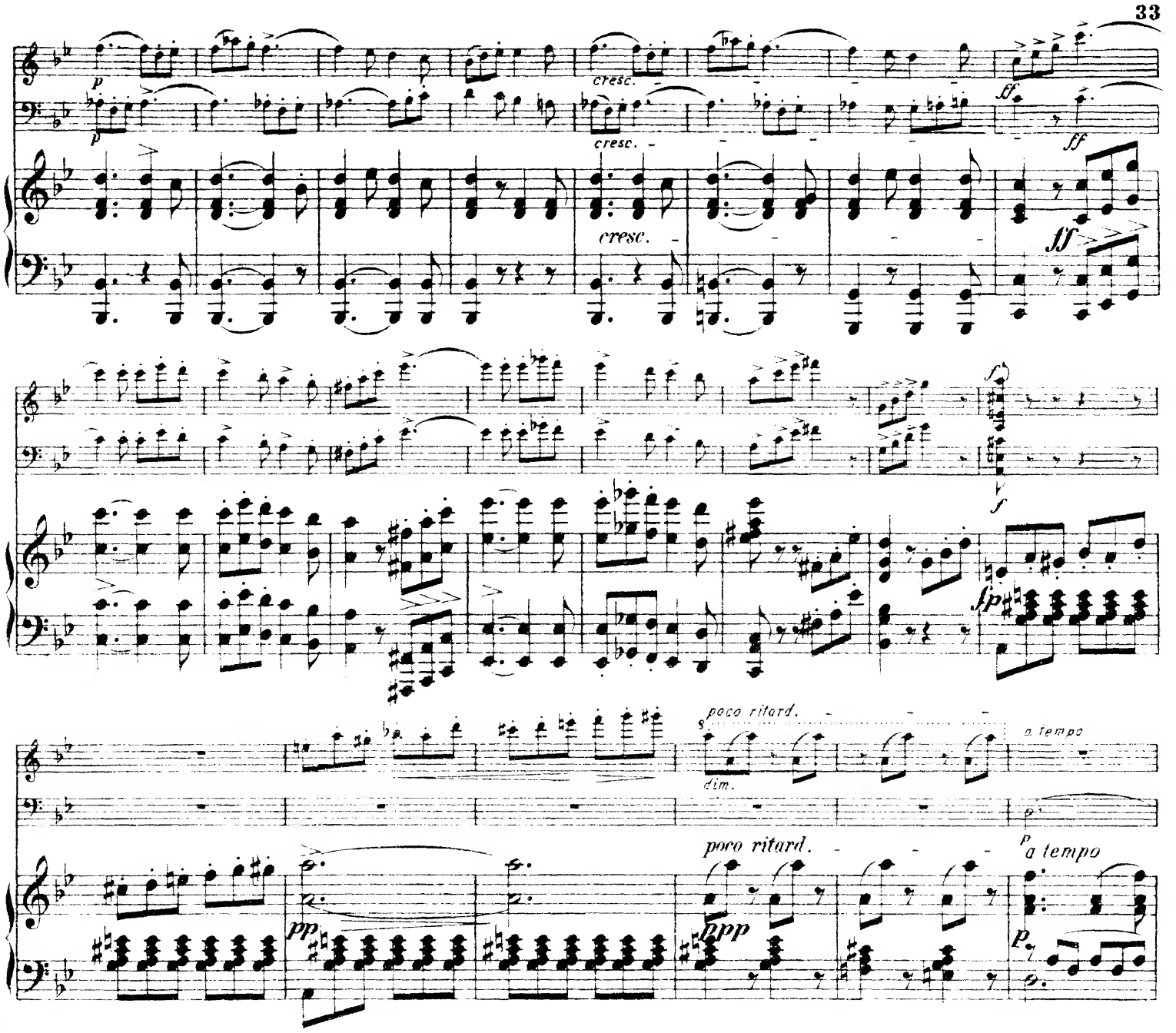
Da Capo Allegretto scherzando

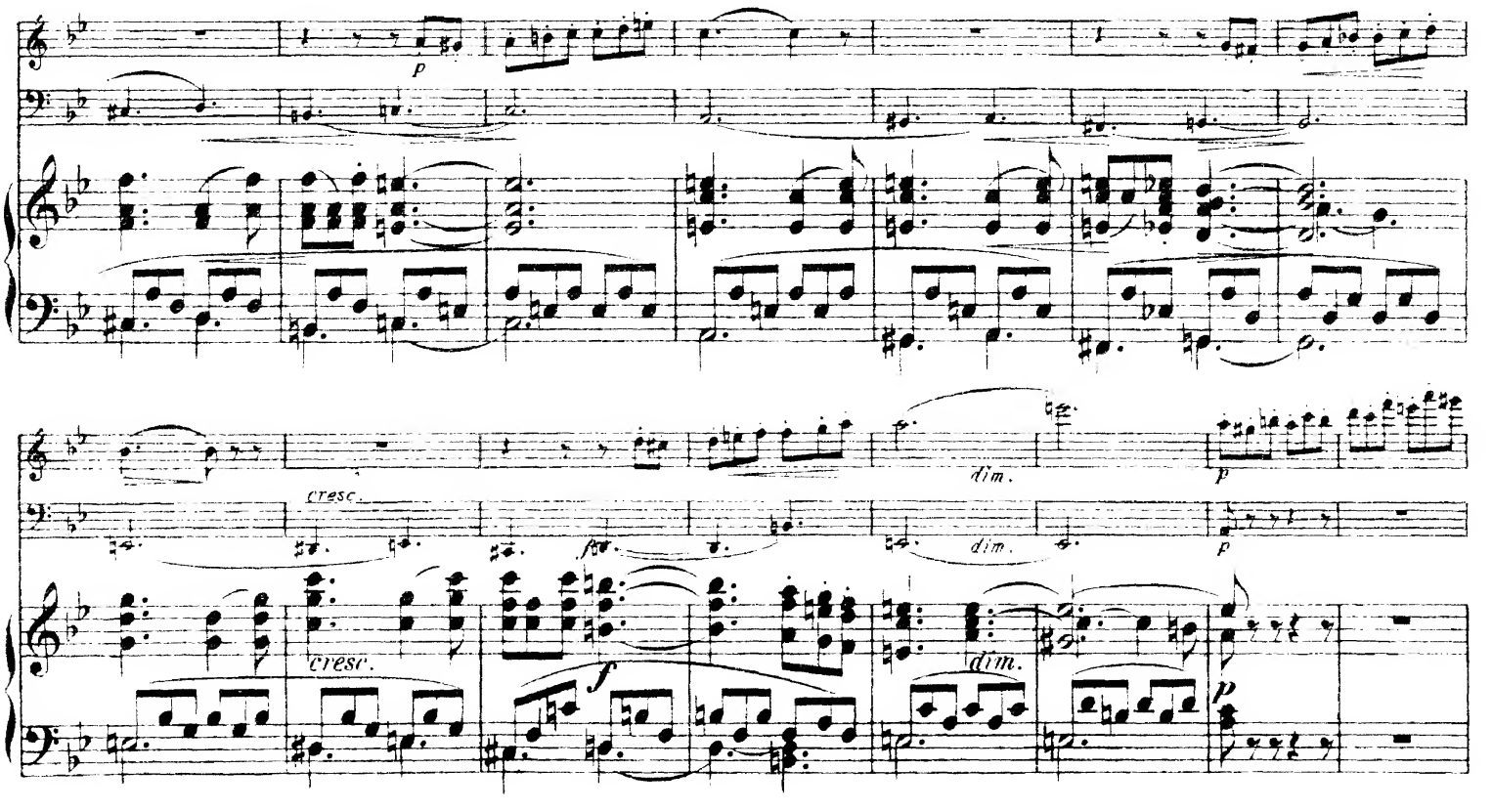
IV

FINALE

Allegro vivace ♩. = 118

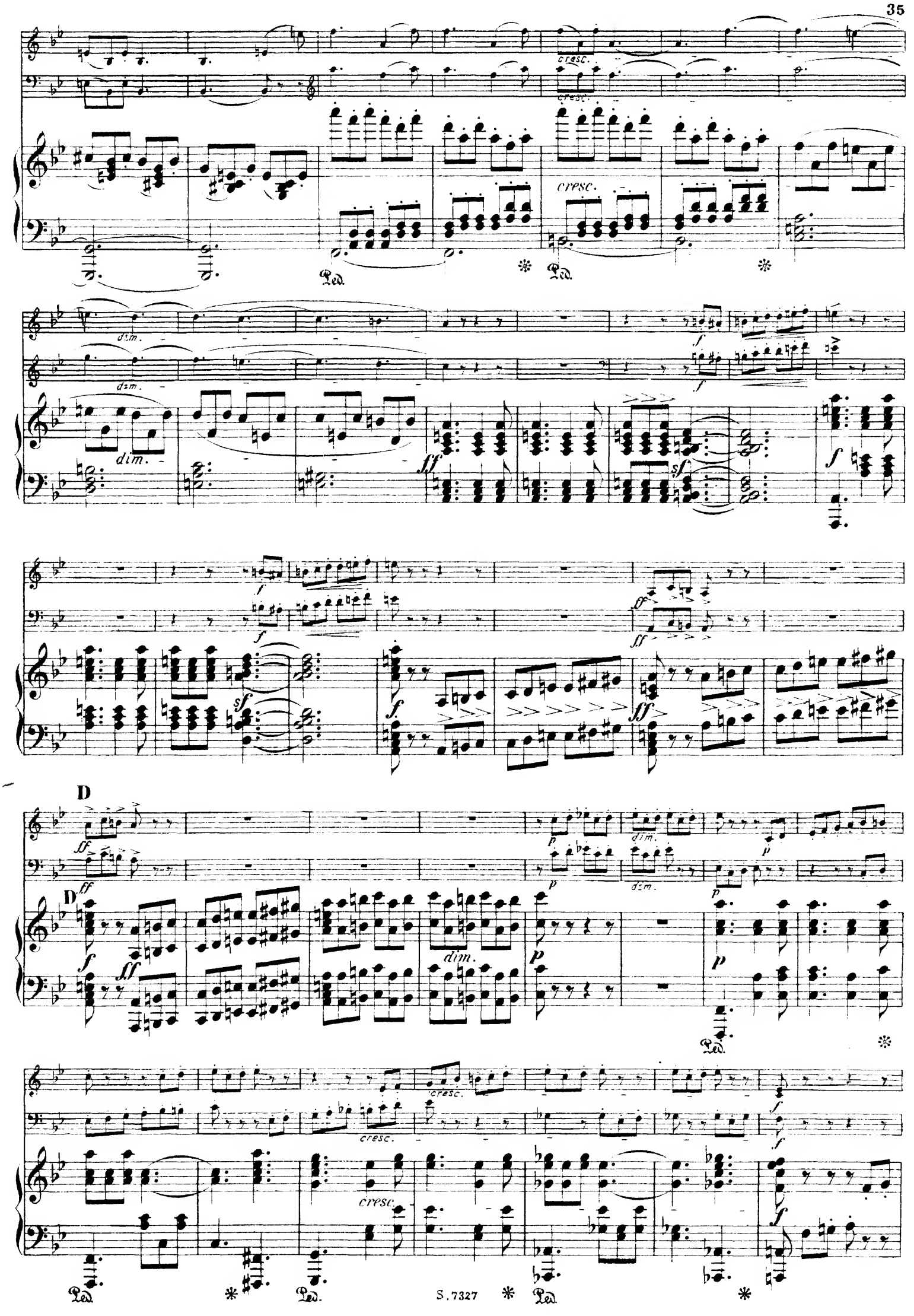


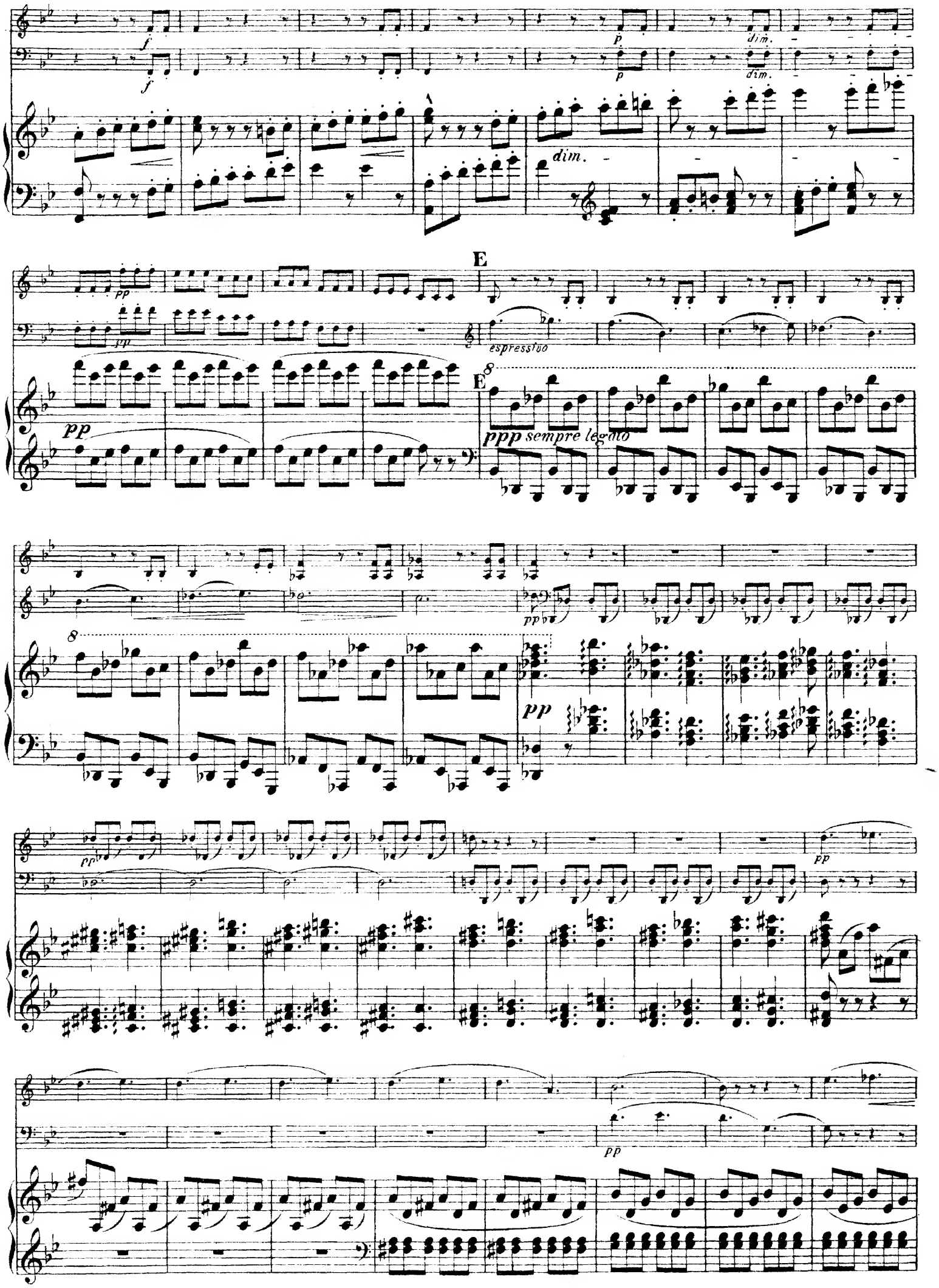

p
cresc.
ff
fp
poco ritard.
dim.
a tempo
pp
ppp

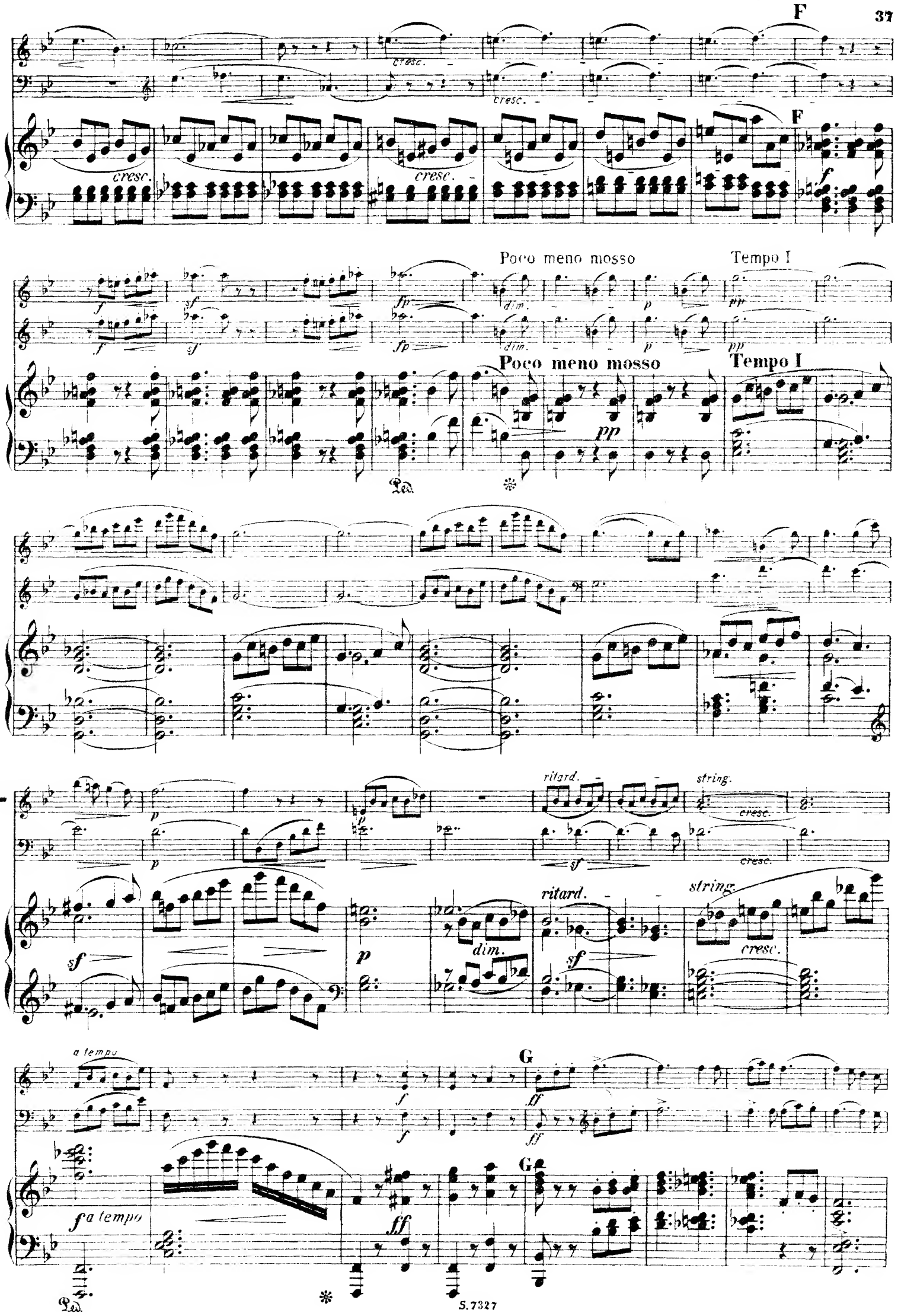

p
cresc.
dim.
f

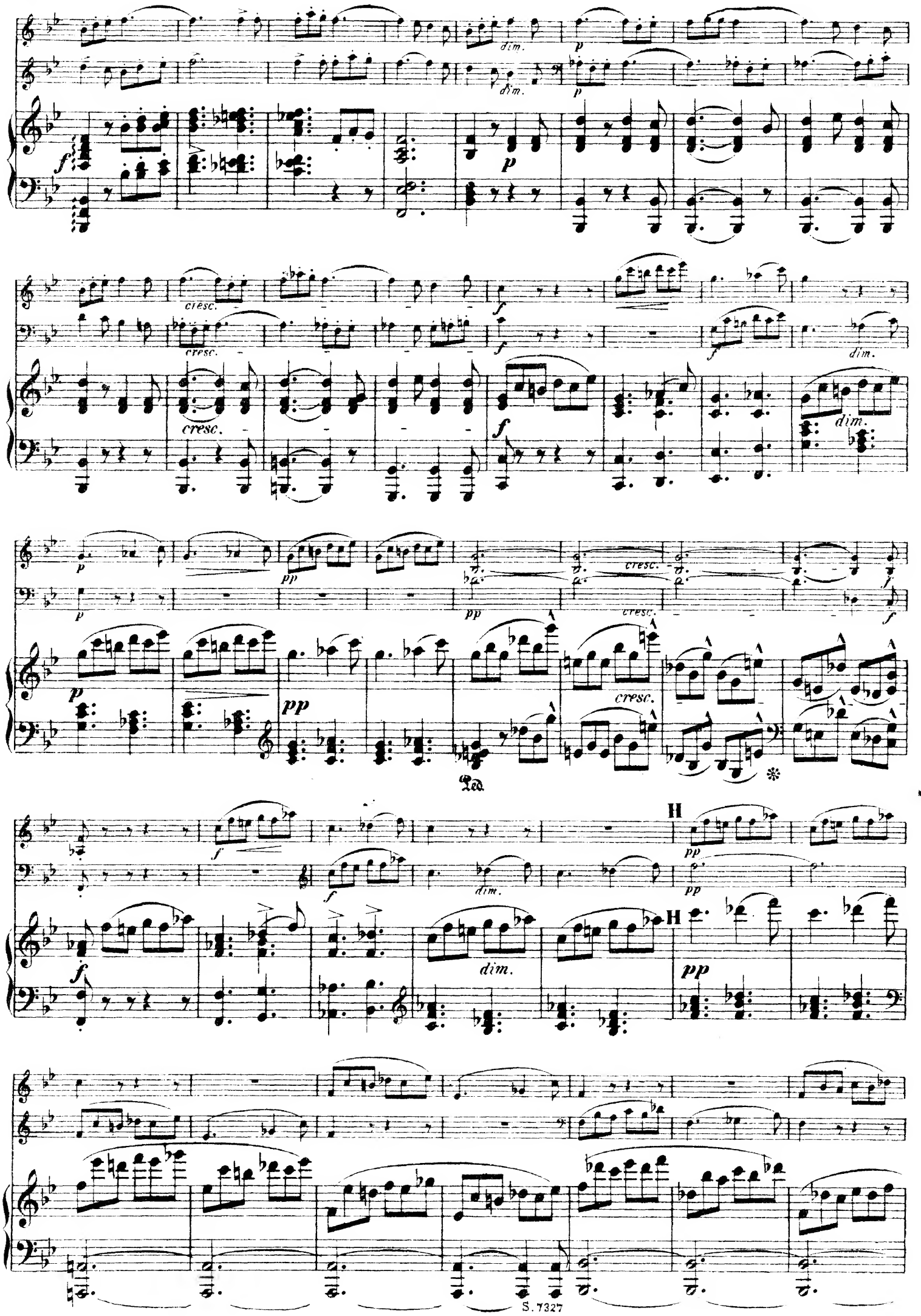
B

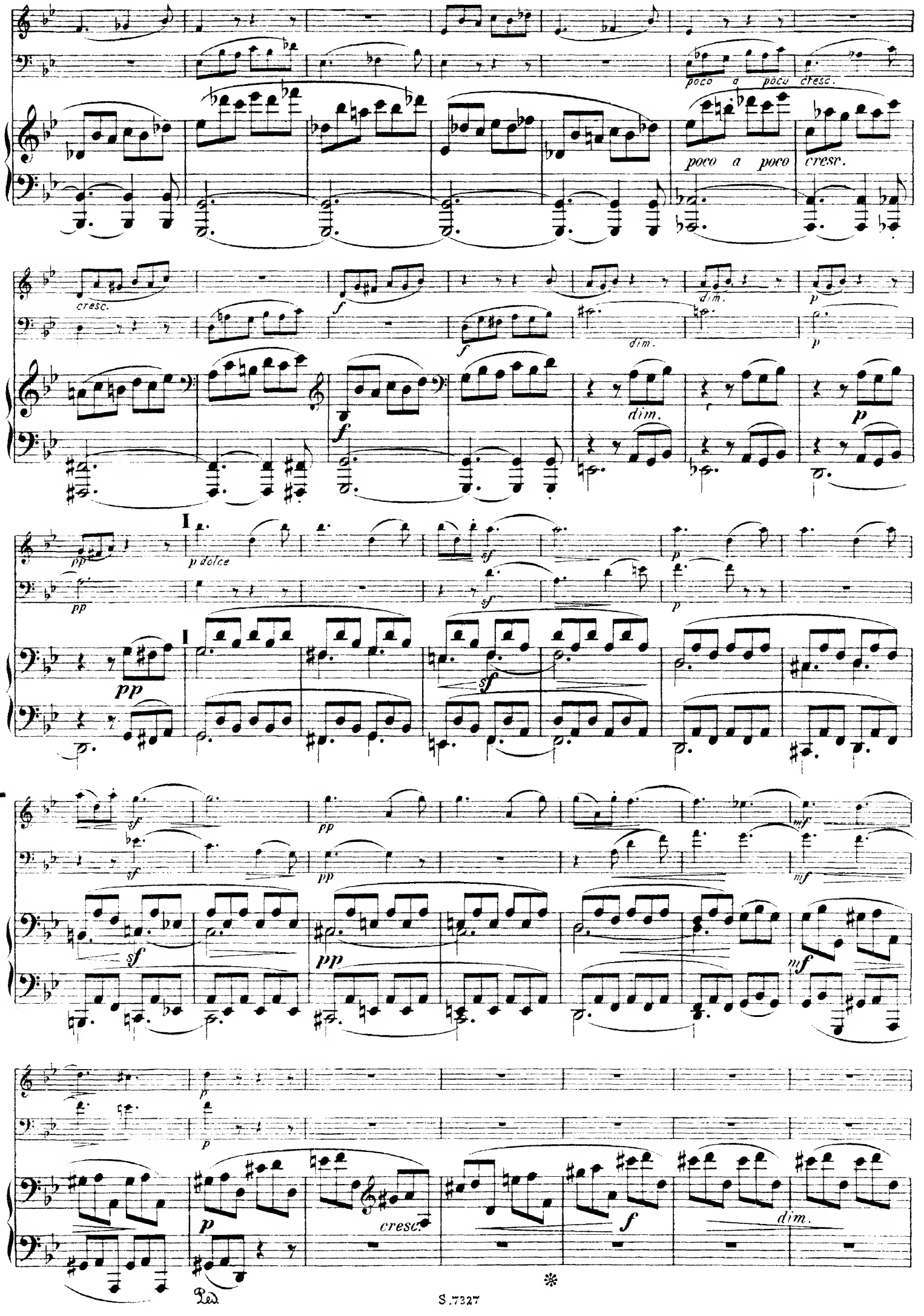
C

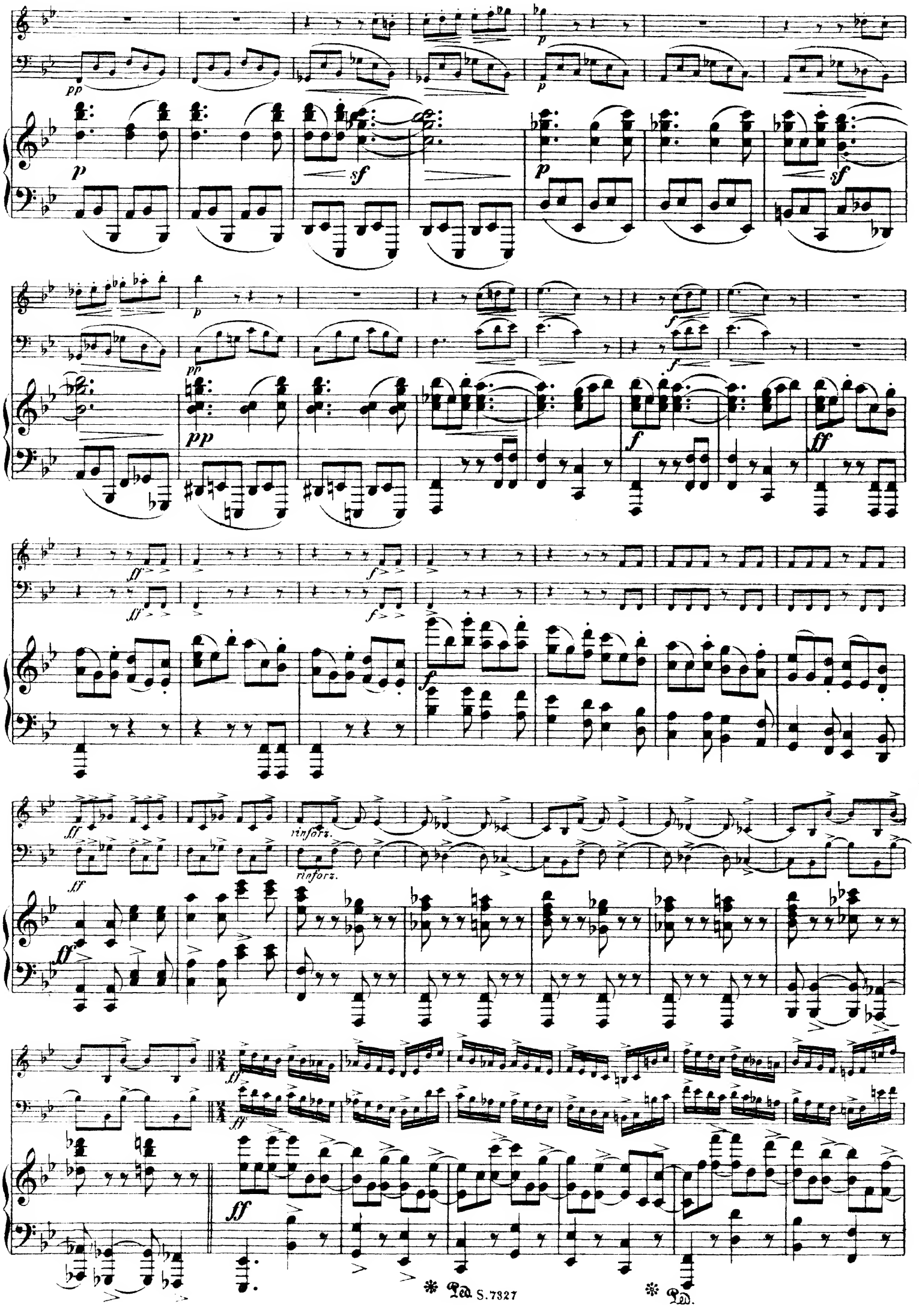

cresc.
dim.
ff
sf
f
D
p
Ped.


f
f
p
p
dim.
dim.
dim.
pp
pp
pp
E
espressivo
E
ppp sempre legato
8
8
pp
pp
pp
pp
pp


F
cresc.
Poco meno mosso
Tempo I
dim.
pp
ritard.
string.
a tempo
G
ff


dim.
p
f
cresc.
pp
H
Ped.


poco a poco cresc.
poco a poco cresc.
cresc.
f
dim.
p
pp
I
p dolce
sf
mf
cresc.
dim.


pp
p
sf
f
ff
rinforz.
Ped.

ff

ff

ff

ff

ff

Ped.

Ped.

8

Berliner Musikalien-Druckerei SW 61

MUSIK MIT BLÄSERN

Hans Ahlgrimm

Divertimento für Flöte, Violine, Viola. Partitur und Stimmen

Hans Chemin-Petit

Trio für Oboe, Klarinette, Fagott. Partitur und Stimmen

Quintett für Flöte, Oboe, Klarinette, Horn, Fagott. Partitur und Stimmen

Kl. Suite für 9 Solo-Instrumente (Ob., Klar., Fag., Schlagzg., Streichquint.) Partitur und Stimmen

Carl Gerhardt

Sextett für Flöte, Engl. Horn, Fagott, Violine, Viola, Violoncello. Partitur und Stimmen

Philipp Jarnach

Sonatine für Flöte und Klavier, op. 12

Paul Juon

Arabesken, Trio für Oboe, Klarinette, Fagott, op. 73. Partitur und Stimmen

Trio-Miniaturen für Klarinette, Viola, Klavier. Klavier-Partitur und Stimmen

Divertimento für Flöte, Ob., Klar., Horn, Fagott, Klavier, op. 51. Klavier-Part. u. Stimmen (nur noch leihw.)

Wolfgang Amadeus Mozart

Trio: Nr. IV (Kegelstatt-Trio) K. V. 498 für Klarinette, Viola, Klavier. Klavier-Partitur und Stimmen

Sextett: Ein musikalischer Spaß (Dorfmusikanten-Sextett), K.V. 522 für Violine I, II, Viola, Baß, 2 Hörner. Partitur und Stimmen

Hubert Pfeiffer

Musik für eine unbegleitete A-Klarinette, herausgegeben von Oskar Kroll

Hermann Simon

Drei Goethe-Gesänge für Bariton, Harfe, Horn und Pauken. Partitur und Stimmen

Pans Flucht (Otto Julius Bierbaum), lyrisch-humoristische Scene für Sopran und Flöte, Oboe (auch Engl. Horn), Klarinette, Fagott, Horn. Klavierauszug, Partitur und Stimmen

Lieder zu Faust I (Goethe) für mittl. Männerstimme mit Oboe (auch Engl. Horn), Klarinette, Viola, Violoncello. Partitur und Stimmen

Fünf plattdeutsche Stücke für mittl. Singstimme mit Oboe, Klarinette, Klavier. Partitur und Stimmen

„Vom Kinderparadies" für mittl. Singstimme mit Klarinette, Violoncello (oder mit Klavierbegleitung). Partitur und Stimmen

Louis Spohr

Nonett für Violine, Viola, Violoncello, Kontrabaß, Flöte, Oboe, Klarinette, Horn, Fagott, op. 31. Stimmen (nur noch leihweise)

Carl Maria v. Weber

Klarinette und Klavier

Konzertino Es-dur, op. 26

Variationen, op. 33

Grand Quintetto, op. 34 (auch mit Streichquartett)

Grand Duo concertant, op. 48

1. Konzert f-moll, op. 73

2. Konzert Es-dur, op. 74

Introduktion, Thema und Variationen (auch mit Streichquartett)

Fagott und Klavier

Andante und Rondo ungarese, op. 35

Konzert F-dur, op. 75

Horn und Klavier

Konzertino E-dur, op. 45

Trio

für Flöte, Violoncello, Klavier, g-moll, op. 63

*

MUSIKVERLAG ROBERT LIENAU

BERLIN-LICHTERFELDE

Bl. 902(1)